

Section 1: Parts I and II

1. Who is the narrator of this story?

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2. Who is the Captain of the *Endeavor*? Write a description of him based on what Nick has seen.

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3. Name two of the Gentleman. Why might they be on board this ship?

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4. Why is the ship's cook, Mr. Thompson, angry at the sky?

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5. How is Nick discovered by the rest of the men on the ship?

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6. Why doesn't Mr. Bootie like Nick?

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7. Nick took inventory for the ship. Which of the following was not included on his list?
- a. Flour
  - b. Pork
  - c. Sugar
  - d. Suet

8. Who is the Butcher? Why is Nick afraid of him?

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9. Why is Nick punished for talking to John Ramsey? Is standing watch an important thing?

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10. What is the Equinoctial line? What happens to Nick when the *Endeavour* crosses it?

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**Vocabulary**

bosun (page 2):

imitate (page 8):

urgency (page 11):

flogging (page 13):

midshipman (page 18):

scurvy (page 25):

countenance (page 29):

Section II: Parts III and IV

1. Why would Nick be worried the Captain would leave him behind in South America?

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2. What are soundings? Why must they be called out?

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3. Why won't the Viceroy of Rio de Janeiro let the Gentlemen go ashore?

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4. Why won't the Captain show his anger to the Viceroy?

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5. John Ramsay tells Nick that sailors don't learn to swim. Why?

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6. Why does Mr. Banks kill the animals he finds?

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7. Why is Mr. Banks' job important? What reason does he give to Nick?

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8. The *Endeavour* strayed off course during the Christmas celebrations (page 45). Why might that have happened?

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9. List all the animals that Mr. Banks and the Gentlemen find and study in Part IV.

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10. Why does the weather get colder and colder as the *Endeavour* nears Cape Horn? (hint: look at the map attached to the packet or at the back of the book).

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**Vocabulary:**

Ballast (page 31):

Specimen (page 34):

Confinement (page 35):

Cat-'o-nine-tails (page 37):

Scheming (page 37):

Scuttlebutt (page 41):

Squall (page 45):

Oakum (page 46):

Festooned (page 46):

Section III: Parts V and VI

1. Describe the natives that were brought on board on Sunday, January 15, 1769.

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2. What happened to the men when the weather changed suddenly while they were exploring *Tierra del Fuego*?

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3. Why are the men given Sour Kraut to eat?

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4. What is wrong with the map made by Mr. Dalrymple? Does Captain Cook disagree with the map?

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5. Why is it that when Nick sees lots of birds flying overhead he knows they are near land?

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6. Why does the Captain get to name all the small islands they sail around?

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7. Why does Part V end with the crew toasting Nick?

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8. What did Mr. Monkhouse do to the native who took his musket? Why?

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9. Why does the Captain make the crew treat the natives as if they were guests in the natives' home?

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10. What does Nick say the reason for learning another language might be?

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11. What are some things Nick does with his new friend (the boy who visited with the Priest

Tupia) on his half-day off?

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12. Why do the natives stop bringing breadfruit and cocoa nuts to the crew?

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13. How is the value of something determined in the trade that happens between the crew and the natives?

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14. Nick describes the natives enjoying a certain water sport. What modern sport does it sound like?

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15. Why were there so many thefts reported after the Observation?

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16. Why is it so important for the Captain to take the time to chart the entire island?

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**Vocabulary:**

unkempt (p. 53):

ferocious (p. 57):

Scurvy (p. 60):

portable soup (p. 66):

Hatchet (p. 70):

Quadrant (p. 79):

Stern (p. 82):

abundance (p. 83):

provisions (p. 90):

Section IV: Parts VII and VIII

1. How are the natives of Huahine different from the natives of OTahiti?

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2. What is Terra Incognita?

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3. How many times has the *Endeavor* crossed the Tropic of Cancer by August 14th, 1769?

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4. When Mr. Reading died, Nick said he supposed he was “growing accustomed to such things. (p. 110)” Do you think he really is, or is he trying to be brave? Explain which one you believe.

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5. Why does the Captain change course?

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6. Nick says he misses “quite a bit” of his home. If you were to travel as a ship’s boy, what would you miss most?

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7. Why does Francis Haite tell Nick to let the Captain name the land “Young Nick’s Head?”

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**Vocabulary**

Larboard (p. 96):

Shoals (p. 100):

Fertile (p. 100);

inedible (p. 106):

menagerie (p. 107):

Waterspout (p. 108):

gales (p. 111):

becalmed (p. 113):

soundings (p. 115):

Section V: Parts IX and X

1. What went wrong when the Captain, Mr. Banks, Tupia and Dr. Monkhouse went ashore on the New Continent?

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2. How did Tupia manage to persuade the natives to come aboard the *Endeavor* and trade with the crew?

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3. Nick wonders if you can truly be friends with someone whom you have defeated? What do you think? Is that possible?

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4. How did Tarheto escape from his kidnappers?

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5. What do you think the point of Tarheto's sacrifice to his god is? Why might certain religions believe that sacrifice is necessary?

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6. On the 26th of October Nick says he doesn't care if he ever goes on land again. How is this a change from his previous feelings, and why does he say this?

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7. What does Nick learn about natives from his friendship with Tarheto? What does he learn about himself in relation to other British people?

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8. Why does the Captain always bring Tupia and Tarheto along when he interacts with the natives of the New Continent?

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9. What does Nick do when he feels a “black envy” of Tarheto and Tupia’s friendship?

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10. What is the Half-Minute glass and why is it so important to the ship?

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11. Why does Tupia say the natives on the New Continent lie?

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12. What does the Captain discover about the New Continent? Who actually discovered it, and what is its name?

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13. In New Zealand, how does the climate differ from England’s? When is the winter there and when is the summer?

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**Vocabulary:**

Odour (p. 126):

Filigree (p. 126):

heartily (p. 128):

plummage (p. 130):

botanize (p. 133):

pursuit (p. 139):

destruction (p. 142):

ancestor (p. 143):

fraught (p. 144):

Replenish (p. 150):

Watertight (p. 150):

Section VI: Parts XI and XII

1. Why doesn't Nick want to stay in the bay the *Endeavour* is anchored in?

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2. Why was the Captain so pleased when he discovered the strait? What does this mean for the journey of the *Endeavour*?

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3. Why do Nick and Tarheto disagree about the incident with the natives? Why might Nick worry more than Tarheto?

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4. What are the two points of land that form the strait? What did Captain name them?

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5. Why is it important for “all civilization” that the *Endeavour* discover Dalrymple’s continent?

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6. Why is Nick concerned about what happens when the *Endeavour* returns to England?

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7. What convinces Captain that he has not found the continent?

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8. By what route does Captain decide to sail home? Why does he pick this one?

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9. How does Mr. Bootie “punish” Nick for teaching Samuel Evans to read?

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**Vocabulary**

Mislead (p. 152):

Cultivation (p. 153):

strait (p. 154):

mirth (p. 157):

sodden (p. 157):

warping (p. 158):

ahaze (p. 159):

habitation (p. 160):

prediction (p. 164):

unsuspecting (p. 165):

replenish (p. 170):

Section VII: Parts XIII and XIV

1. Why did the Captain call the mountain “Mount Dromedary?”

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2. Why might these natives have been so hostile toward the crew?

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3. Why didn't Nick go ashore with the exploring party?

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4. What keeps Mr. Parkinson up at night?

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5. Why might the color of the sea around New Holland be a lighter and different color? There are two theories; pick one.

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6. Why does Mr. Perry say the natives ignore the ship? Do you agree? Why or why not?

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7. What happened to Mr. Orton, and who is blamed for it?



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8. Why might Nick feel a longing for England?

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9. Look at the map. Nick says that the crew has crossed the Tropic of Capricorn four times, and will have to cross it twice more to get to England. Why will they cross it again?

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10. What is scurvy? Why does the Surgeon give Tupia "lemon extract?"

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11. How old does Nick turn in this chapter? How old was he when he first stowed away on the ship?

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12. What did the *Endeavour* get stuck on?

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13. Was Nick frightened when the *Endeavour* was taking on so much water? Use a quote to show yes or no.

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13. What is fothering? How does it work?

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**Vocabulary:**

Undistractable (p. 177):

charted (p. 181):

reluctant (p. 184):

sniggered (p. 186):

breakers (p. 186):

smothered (p. 187):

misery (p. 189):

curative (p. 190):

perspiration (p. 195):

littered (p. 195):

agony (p. 196):

impaled (p. 197):

Section VIII: Parts XV and XVI

1. Why are shoals so dangerous for the ship to navigate? Does strong wind help or hurt the process of the *Endeavour*?

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2. Why does the *Endeavour* need to come out of the water to be repaired? Can't the crew just fix her while she's at anchor?

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3. Why might the Purslane and the green beans be good for the sick members of the crew?

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4. On pages 206 and 207 the crew and Nick report seeing a strange animal. What do you think it may have been based on their descriptions?

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5. Why was Mr. Banks more upset than Nick had seen him in a while?

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6. Why is Nick worried about losing the casks? What do they hold that is so precious out on the ocean?

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7. Was the Captain right in telling Mr. Banks to wait for the natives to come to the ship? How might you apply this lesson in your own life?

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8. Why are Mr. Banks and the Captain such an “odd pair?” How have they learned to get along if they are so different?

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9. Some natives are angry with the Captain for not giving them turtle meat. What do they do?

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10. What has Nick learned about the Captain’s character during the voyage? What surprises him when he realizes he respects the Captain? (see page 222 for help)

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11. On page 224 Nick says “exploring uncharted waters carries a price I never imagined.” What

does he mean by this? What is the “price?”

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12. Why did Captain name some land “Cape Flattery?” How had it tricked the crew?

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13. Why is the Reef such a terrifying sight?

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14. What carried the *Endeavour* away from danger at the Reef?

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15. Which coast of New Holland belongs to the English, and which coast to the Dutch?

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**Vocabulary:**

commodious (p. 203):

symptom (p. 204):

satisfactorily (p. 206):

unobstructed (p. 206):

seine (p. 207):

distressed (p. 208):

appointed (p. 210):

sheathing (p. 212):

mooring (p. 214):

scorned (p. 219):

impatient (p. 223):

barring (p. 224):

cockiness (p. 228):

hurled (p. 231):

deliverance (p. 232):

#### Section IX: Parts VXII and VXIII

1. Why do you think Mr. Bootie might have warmed up to Nick a little bit by this point in the journey?

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2. What is the “disease called Nostalgia?” Why does Nick think so many people suffer from it?

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3. Why are the Captain's charts so important? What has Nick learned about the use of maps on a voyage like this one?

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4. Why did Nick know that Tarheto and John Charleton would eventually get along?

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5. What happened to Lord Grey? Why does this event worry Nick?

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6. What is so amazing about the disease scurvy? Why is Nick fascinated by it?

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7. Why does Nick say that only a Gentleman could give away something "dear" with "ease?" What is he saying about how people value things?

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8. What news from England does Nick hear about America?

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9. What is keeping the *Endeavour* from proceeding directly back to England in October of 1770?

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10. Why is Tarheto so excited to go ashore in Batavia?

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11. Why does Nick say it is “serious business” to keep healthy and well?

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12. What did Nick send to his father on the Dutch ship and why?

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13. What happens to the crew in November 1770?

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14. How many months worth of provisions are brought on board? Is Nick pleased about this number?

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15. What does Nick say is the worst thing he has learned in his time on the *Endeavour*?

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16. Why does the Captain's heart seem broken?

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**Vocabulary:**

Deceiving (p. 236):

Unfounded (p. 236):

Fathoms (p. 237):

projectile (p. 238):

holystoned (p. 240):

cultivation (p. 241):

misgivings (p. 242):

hale (p. 248):

reckoning (p. 253):

Section X: Parts XIX and XX

1. What does Mr. Perry believe about the mosquitoes?

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2. Why does Nick crawl into the Pinnacle for a nap?

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3. Why is Francis Haite so troubled? What does Nick realize when he comforts Francis?

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4. Nick says that only one man who came down with this illness survived. Who was it?

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5. Why is the albatross a good sign?

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6. Why does the topsail split? Would that have happened if so many men weren't sick?

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7. How many different ships were also anchored in Table Bay, and what countries are they from?

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8. What does Nick learn from speaking with the other British ships in Table Bay? How will the crew of the *Endeavour* be received back in England?

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9. What does Nick decide he will do when he returns to England?

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10. What does Mr. Banks say to Nick that makes his heart race? What could this mean for Nick when they are back in England?

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**Vocabulary**

Salute (p. 261):

merciless (p. 264):

supreme (p. 266):

attired (p. 274):

threateningly (p. 276):

predictability (p. 276):

gale (p. 281):

crafty (p. 284):

Section X: Parts XXI and Afterword

1. Why does the temperature get warmer as the ship heads toward England?

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2. When does the *Endeavour* cross the Tropic of Capricorn for the last time?

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3. What is so momentous about April 28, 1771?

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4. Nick is worried about the fleet pulling away from the *Endeavour*. How does John Ramsay comfort him?

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5. Nick says it is hard to be patient at this point in the journey. Would you be impatient to get home, or would you want to stay at sea?

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6. What did Lieutenant Hicks request for Nick?

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7. Why will the *Endeavour* be a surprise when she arrives back in England, according to the Brig from Liverpool?

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8. Where did the *Endeavour* finally come to rest?

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9. How many voyages did Captain Cook make in his lifetime?

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10. Did Nicholas Young ever go on such an adventure again? If so, when and who did he go with?

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**Vocabulary**

Circumnavigate (p. 287):

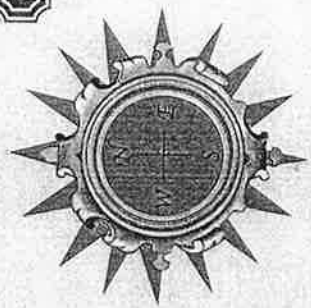
Embark (p. 288):

Frustration (p. 296):

reigned (p. 296):

Deteriorating (p. 297):





# STOWAWAY MAP

